

MERTON MUSIC

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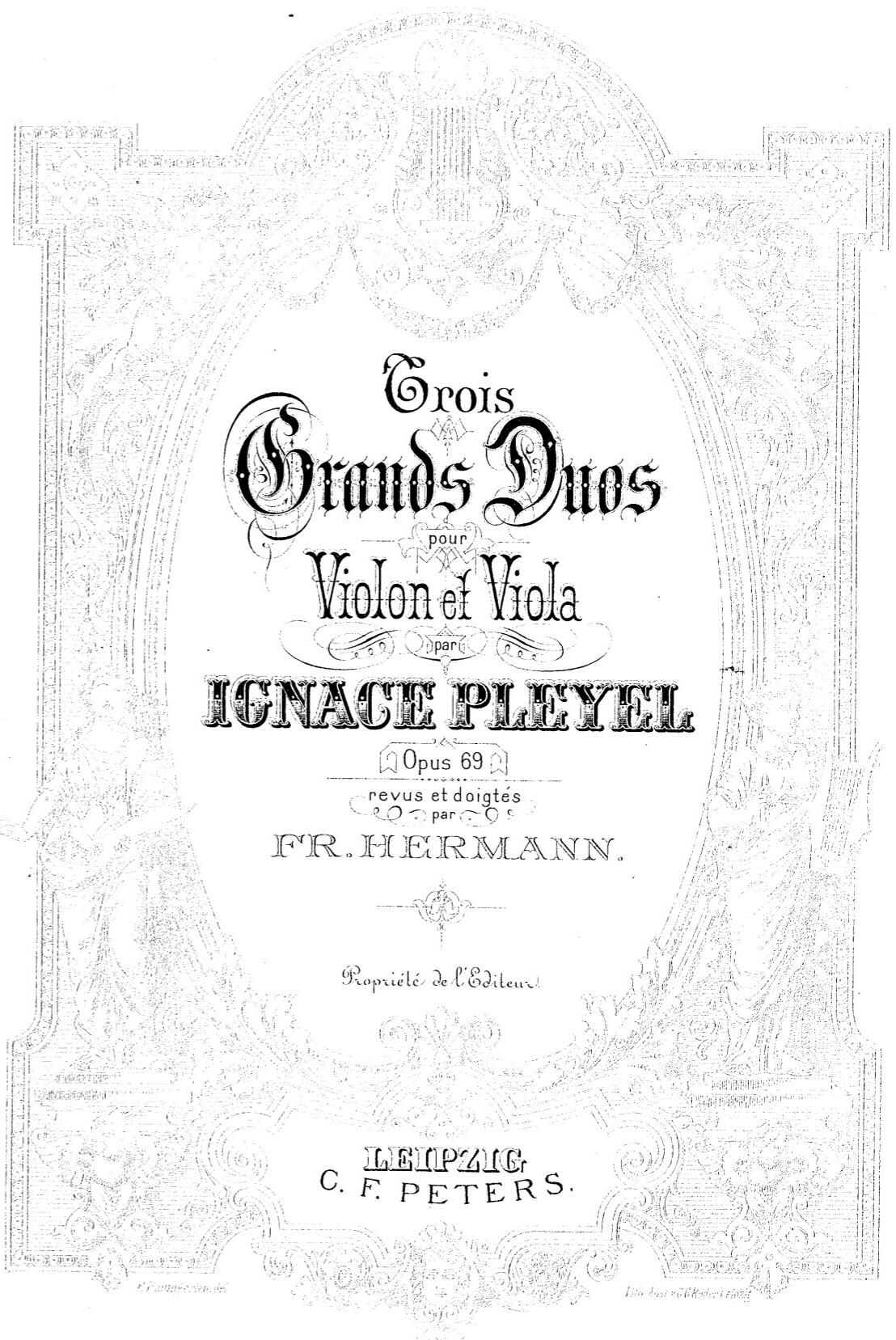
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TROIS DUOS.

Herunterstrich,
□ = down bow,
tiré.

Allegro spiritoso.

VIOLINO.

Heraufstrich,
V = up bow,
poussé.

I. Pleyel, Op. 69.

The image shows ten staves of musical notation for a single instrument, likely a piano or harp. The music is in common time and consists of ten measures. Measure 1 starts with a forte dynamic (f) and includes grace notes. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a piano dynamic (p). Measure 6 features a crescendo (cresc.) followed by a forte dynamic (f). Measure 7 includes dynamics ff and 3. Measure 8 has a dim. dynamic and a dolce dynamic. Measure 9 shows dynamics rf and rf. Measure 10 includes dynamics cresc. and f. The music concludes with a final section labeled 'C' at the bottom.

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Various dynamics are marked throughout the piece, including *p*, *f*, *tr*, *dolce*, *pp*, *mf*, *rif*, *dim.*, and *cresc.*. Performance instructions include *V₃*, *W*, *X*, *Y*, and *Z*. The music features a variety of note heads, including solid black notes, open circles, and stems with dots. Measures are separated by vertical bar lines, and some measures contain multiple notes per beat, indicated by vertical stems and horizontal bar lines.

RONDO.
Allegretto.

VIOLINO.

Musical score for Violin part 1, measures 18-25. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 18 starts with a grace note followed by eighth-note pairs. Measure 19 shows sixteenth-note patterns. Measure 20 includes dynamic markings *rif*, *rif*, *rif*, *rif*. Measure 21 features a dynamic *dim.* and a forte dynamic *p*. Measure 22 is a melodic line with *dolce* dynamic. Measure 23 has a dynamic *cresc.* followed by *f*. Measure 24 includes dynamics *p* and *f*. Measure 25 starts with *cresc.* followed by *f*. Measures 26-27 show eighth-note pairs with *grazioso* dynamic. Measures 28-29 feature sixteenth-note patterns with *dim.* and *rif* dynamics. Measure 30 ends with *dim.* and *rif*.

VIOLINO.

3

Musical score for Violin part 2, measures 18-25. The score is in 2/4 time, key signature changes from B-flat major to A major (no sharps or flats). Measure 18 consists of sixteenth-note patterns. Measure 19 includes dynamics *p*, *fp*, *cresc. f*. Measure 20 starts with *tr* and *D*. Measure 21 shows eighth-note pairs. Measure 22 has a dynamic *p*. Measure 23 starts with *pp*. Measure 24 includes dynamics *tr*, *f*, *1*, *2*. Measure 25 starts with *E*. Measures 26-27 show eighth-note pairs with *dolce* dynamic. Measures 28-29 feature sixteenth-note patterns with *p* dynamics. Measure 30 ends with *cresc.* followed by *rif*. Measures 31-32 show eighth-note pairs with *cresc.* dynamic. Measures 33-34 feature sixteenth-note patterns with *dolce* dynamic. Measures 35-36 show eighth-note pairs with *p* dynamics. Measures 37-38 feature sixteenth-note patterns with *cresc.* dynamic. Measures 39-40 show eighth-note pairs with *rif* dynamics. Measures 41-42 feature sixteenth-note patterns with *rif* dynamics. Measures 43-44 show eighth-note pairs with *rif* dynamics. Measures 45-46 feature sixteenth-note patterns with *rif* dynamics. Measures 47-48 show eighth-note pairs with *poco rit.* dynamic.

4

Fa tempo

pp

VOLINO.

cresc.

G

p

f

II

p

dolce

cresc.

f

K²

p dolce

3

4 L

f

VOLINO.

p cresc.

N

p

p cresc.

0

dolce

rif.

Andante.

p dolce

cresc.

rif.

p

rif.

dim.

p dolce

cresc.

f p

VIOLINO.

I

K

L

M

VIOLINO.

5

M

N

p dolce

pp cresc.

RONDO.
Allegro.

VIOLINO

Musical score for Violin part 6, Rondo Allegro. The score consists of 12 staves of music. Staff 1 starts with dynamic *p dolce*. Staff 2 starts with dynamic *f*. Staff 3 starts with dynamic *p*. Staff 4 starts with dynamic *P*. Staff 5 starts with dynamic *p*. Staff 6 starts with dynamic *dolce*. Staff 7 starts with dynamic *f*. Staff 8 starts with dynamic *semper f*. Staff 9 starts with dynamic *pp*. Staff 10 starts with dynamic *dimin.*. Staff 11 starts with dynamic *pp*. Staff 12 starts with dynamic *ff*.

VIOLINO.

Musical score for Violin part 15, Rondo Allegro. The score consists of 12 staves of music. Staff 1 starts with dynamic *cresc.* Staff 2 starts with dynamic *f*. Staff 3 starts with dynamic *v*. Staff 4 starts with dynamic *p*. Staff 5 starts with dynamic *dolce*. Staff 6 starts with dynamic *r*. Staff 7 starts with dynamic *pp*. Staff 8 starts with dynamic *cresc.* Staff 9 starts with dynamic *f*. Staff 10 starts with dynamic *dim.*. Staff 11 starts with dynamic *pp*. Staff 12 starts with dynamic *f*.

VIOLINO.

Allegro.

III. 

The musical score consists of ten staves of violin music. Staff 1 starts with a forte dynamic. Staff 2 begins with a piano dynamic. Staff 3 is labeled 'A' and features a dynamic of *p*. Staff 4 is labeled 'B' and has a dynamic of *pp*. Staff 5 is labeled 'C' and has a dynamic of *p dolce*. Staff 6 is labeled 'D' and has a dynamic of *f*. Staff 7 ends with a dynamic of *vif.* Staff 8 begins with a dynamic of *vif.* Staff 9 ends with a dynamic of *p*. Staff 10 ends with a dynamic of *p*.

VIOLINO.

7



The musical score consists of ten staves of violin music. Staff 1 starts with a dynamic of *p*. Staff 2 ends with a dynamic of *p*. Staff 3 ends with a dynamic of *p*. Staff 4 ends with a dynamic of *p*. Staff 5 ends with a dynamic of *p*. Staff 6 ends with a dynamic of *p*. Staff 7 ends with a dynamic of *p*. Staff 8 ends with a dynamic of *p*. Staff 9 ends with a dynamic of *dolce*. Staff 10 ends with a dynamic of *sf*.

VIOLINO.

Musical score for Violin Part I, featuring two pages of music. The first page (page 8) starts with a section labeled "dolce" followed by "dimin." and ends with "Allegro.". The second page (page 13) begins with "VAR. IV" and continues with "VAR. V" and "VAR. VI". The music consists of six staves of violin notation with various dynamics and performance instructions.

VIOLINO.

Musical score for Violin Part II, featuring two pages of music. The first page (page 13) starts with "VAR. IV" and continues with "VAR. V" and "VAR. VI". The second page (page 14) begins with "dolce" and ends with "dolce". The music consists of six staves of violin notation with various dynamics and performance instructions.

VIOLINO.

TEMA.
Andantino.

dolce

dim. p dolce

VAR. I.

VAR. II.

VIOLINO.

cresc.

f

p

B

C

cresc.

D

VIOLINO.

Musical score for Violin part, measures 10-11. The score consists of two systems of five staves each. Measure 10 starts with a dynamic *f*, followed by a sixteenth-note pattern. The key signature changes from one flat to three sharps. Measure 11 begins with a dynamic *p*, followed by a sixteenth-note pattern. The key signature changes back to one flat. The score includes various dynamics like *cresc.*, *dolce*, *tr*, *sf*, *v*, and *pp*. Measure 11 concludes with a dynamic *p*.

VIOLINO.

Musical score for Violin part, measures 11-12. The score consists of two systems of five staves each. Measure 11 continues with a sixteenth-note pattern, followed by a dynamic *cresc.* Measure 12 begins with a dynamic *sf*, followed by a sixteenth-note pattern. The score includes dynamics like *sp*, *K*, *cresc.*, *tr*, *pp*, *sf*, *v*, and *ff*. Measure 12 concludes with a dynamic *p*.

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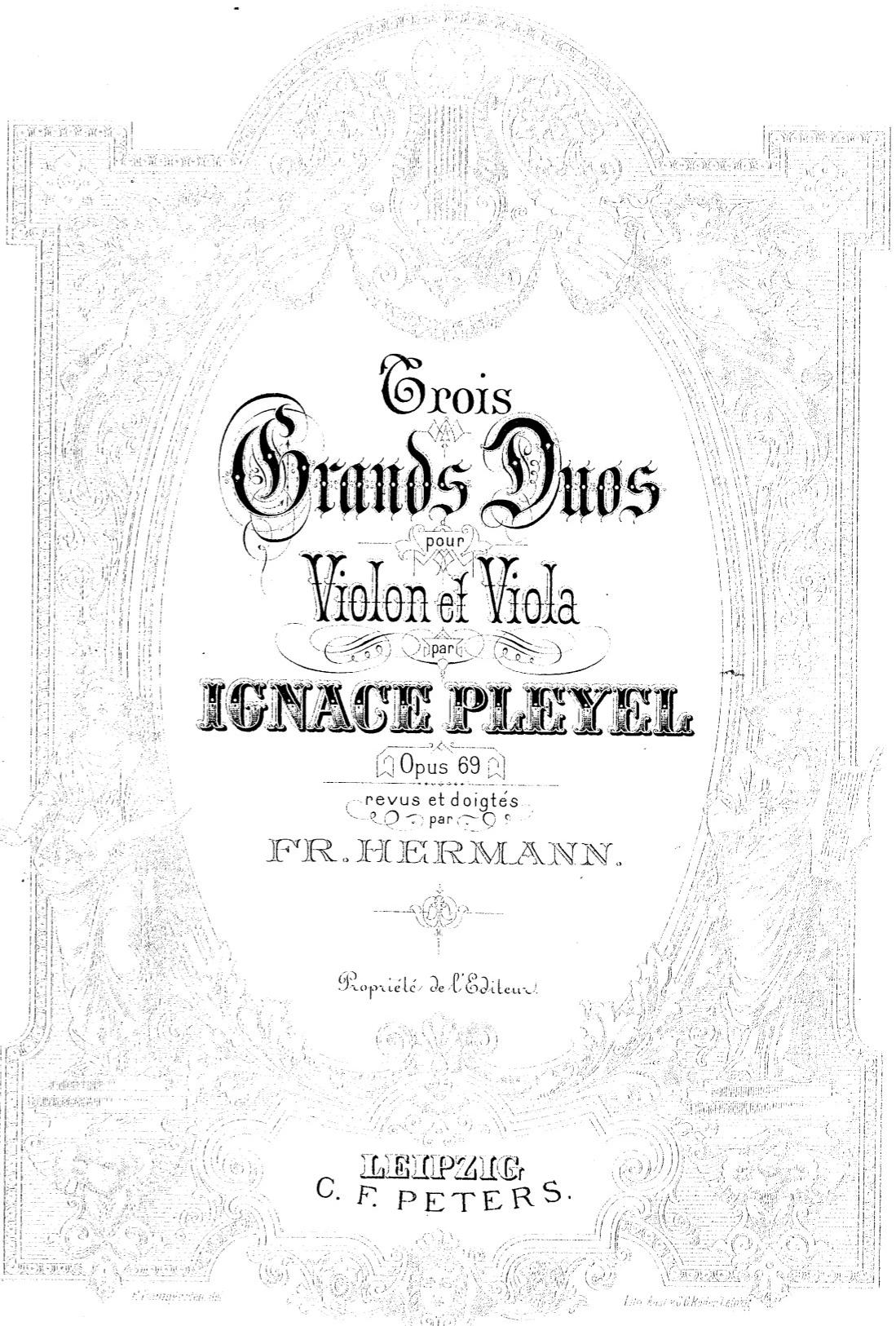
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TROIS DUOS.

VIOLA.

Allegro spiritoso.

I. Pleyel, Op. 69.



VIOLA.



VIOLA.

RONDO.
Allegretto.

VIOLA.

4 VIOLA.

F *a tempo*

VIOLA.

17

Andante.

VIOLA.

17

Andante.

VIOLA.

Musical score for Viola, page 16, measures 16-25. The score consists of six staves of music for the viola. Measure 16 starts with a dynamic *f*. Measures 17-18 show a melodic line with grace notes and slurs. Measure 19 begins with a dynamic *p*, followed by *pp* and *dim.* Measures 20-21 show a continuation of the melodic line with dynamics *pp*, *f*, and *p*. Measure 22 starts with *cresc.* and ends with *dim.* Measures 23-24 show a melodic line with dynamics *p*, *f*, and *p*. Measure 25 starts with *v* and ends with *v*.

1 VIOLA.

G₁

p *pp* *dim.*

p *f* *cresc.* *f* *p*

v *v*

I₂

pp *f* *dim.*

p *f* *f*

K

p *f* *p*

pp *f*

L

dimin. *p* *v*

M

f *p* *f* *fz* *fz*

Violino.

1

VIOLA.

Musical score for Viola, page 16, measures 26-35. The score consists of six staves of music for the viola. Measure 26 starts with *f*. Measures 27-28 show a melodic line with grace notes and slurs. Measure 29 begins with *p*, followed by *sp* and *cresc.* Measures 30-31 show a continuation of the melodic line with dynamics *f* and *f*. Measure 32 starts with *M* and ends with *f*. Measures 33-34 show a melodic line with dynamics *p*, *sf*, and *sf*. Measure 35 starts with *v* and ends with *v*.

5

L

f

J

p *sp*

cresc.

M

p *sf* *sf* *f*

v

N

f

tr

p dolce *p* *p* *p*

pp *cresc.* *f*

v *v*

VIOLA.

RONDO.
Allegro.

VIOLA.

RONDO.
Allegro.

6

p *v*

f

dolce

f

p *tr* *ff*

dim. *p*

pp

S

ff

p

f

T

f

VIOLA.

VIOLA.

cresc.

f

rf

E

rf

p

rf

F

rf

p

rf

f

VIOLA.

Allegro.

III. **f**

A *ff* *p dolce* *p dolce*

B *pp* *ff*

C *dim.* *p*

D

Violino. *vif* *vif* *p*

VIOLA.

7

U *tr.* *pp* *cresc.*

V *ff*

W

X *ff*

Y *p* *vif* *dim.*

Z *pp* *vif* *dim.*

VIOLA.

Allegro.

II. $\text{B} \flat \text{ C}$

dolce

A

B

C

VIOLA.

13

VAR. V.

$\text{B} \flat \text{ C}$

dolce

mf

p dolce

f

cresc.

cresc.

dim.

VAR. VI.

VIOLA.

VAR. III.



VAR. IV.



VIOLA.



VIOLA.

2 1

dolce

cresc.

H

f

p dolce

I

f

cresc.

K

p

cresc.

f

L

ff

f

pp

sf

VIOLA.

ff

p

ff

mf

p

p

mf

f

mf

f

TEMA.
Andantino.

VAR. I.

VAR. II.

Abacé Alquen Ambrosio Árensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendí Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdefre Brambach
Lieberknecht Lindblad Lindpaintner Litolff Luigini Lux Macan Macfarren Malling Manns Mayeder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norma
Novacek Ölander Onslow Orellana Ouseley Parry Berger Perry Pleyel Passinger Prager Raab Rautbuchi Raff Ramond Rehmiger Reinecke Reissiger Reuss Rheinberger Richter Riemann Ries Rimsky Korsakov Rode Romberg Rosenhain Rubinstein

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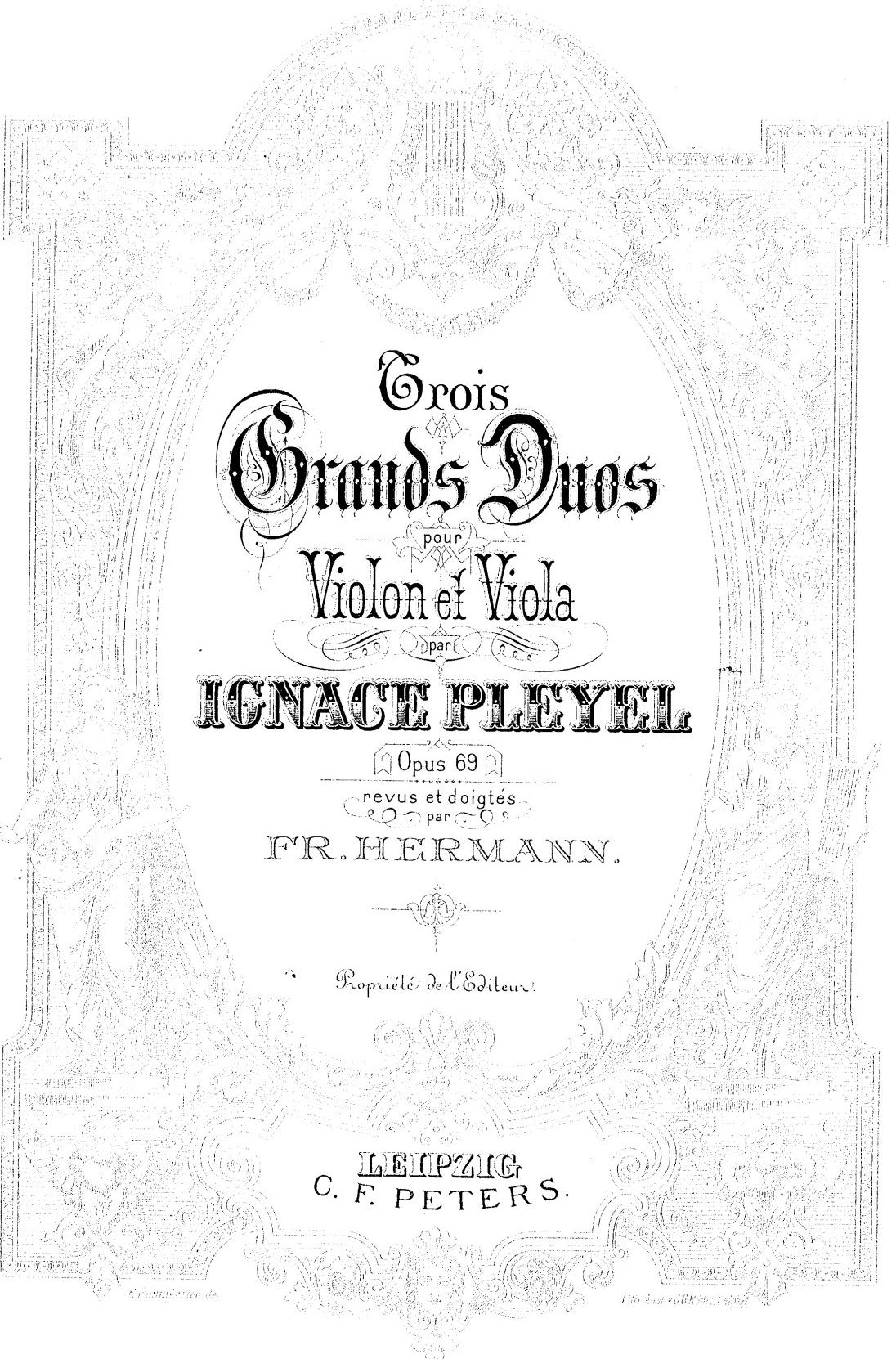
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